



# MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

E-mail : mugberia\_college@rediffmail.com // [www.mugberiagangadharmahavidyalaya.ac.in](http://www.mugberiagangadharmahavidyalaya.ac.in)

---

## DEPARTMENT OF BENGALI

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

PROGRAMME OUTCOME (PO), COURSE OUTCOME (CO) AND PROGRAMME SPECIFIC OUTCOME (PSO) FOR END SEMESTER  
STUDENTS POSTGRADUATE COURSE: 2021

Programme Name: M.A (BENGALI)

### PROGRAMME OUTCOMES:

**PO1. Critical Thinking:** Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.

**PO2. Disciplinary Knowledge:** To acquire comprehensive and sufficient knowledge and understanding of the historical, aesthetic, socio-political and theoretical context of English Literature.

**PO3. Effective Communication:** The capacity of expressing critical ideas in speech and writing would be one of the key outcomes of this course.

**PO4. Ethics:** The students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution

**PO5. Self-directed and Lifelong Learning:** The course will inspire students to constantly upgrade their knowledge and skills.

**DEPARTMENT OF BENGALI, MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425**

**Course Outcomes (CO) for End Semester Students: 2020**

**CO: (MA IN BENGALI)**

**CO1:1** indo-europiobhashabansha,prachin Bharat is arjyabhashasomuha.

**CO1:2:**Madhabharataarjyabhashasamuha.

**CO1:3:**nabyabharatiaarjyabhasharbarghikaran,magadhiprakiteudvithabhashasamuharsankhiptaparichoi.

**CO1:4:**lipirudvab o Bikash,banglalipi.

**CO2:**

**CO2:1:**bangalijatiretihas o dharma-darshan(shakta,suphi,bauval).

**CO2:2:**anubathsahitya,jibanisahitya,baishnabasahitya.

**CO2:3:**nathsahitya,Arakanrajsabharsahitya,mangalsahitya,shaktapadabali,kabigan.

**CO3:1:**banglarsriyamanprakirnaslok(nirbachita):joydev

(gitgabindam),prakitapoingal,subhashitaratnakosh,soduktikarnamrita,gathashaptashati.

**C03:2:** Charjapad (Pathya pad – 1, 2, 5, 7, 8,10,14,24,28)

**C03:3:** Srikrishnakirtan:Dankhanda,Banshikhanda,Radhabiraha.

**C04:1:**Baishnabapadabali-pathya pad

Vidyapati: sakhi ha amaridukharnahi ore

:Pia job aoba

:Tatolshaileybaribondhusama

Chandidas:bandhusakal e amar dosh

:Soikemonedhoriboheya

Ganadas :Ruplagiankhijhore

Gabindadas:mandirbahirekothinkapat

**C04:2**Chaitanyacharitamrita:(adilila-chotirthaparichad,  
madhalilaasthamparichad.

**C04:3:**Shibayan

**C05:1:**Photwilliam,Rammohan

Roy,Vidyasagar,pramatha ,

chaudhuri,annadashankar ray,

**C05:2:**Banglaretahas-Bankim Chandra Chattopadhyay,

MopasaChalen o Rabindranath-Mujtaba Ali,

Shiska o snaskriti-SunitikumarChattopadhyay.

**C05:3:**KamalakentarDapter-BankimchandraChattopadhyay

**C05:4:**Shakuntala-Vidyasagar

**C06:1:**Dhonitatbya

**C06:2:**Ruptatbya

**C06:3:**Annayatatbya

**C06:4:**Samajbhashabijyan

**C07:1:**Megnathbadkabbya -MadhusudhanDutta,

**C07:2:**Banalatasen-jibanananda Dash

**C07:3:**Utpakhi-Sudhindranath Dutta,Sangati-AmiyaChakraborty,Phulphutuknaphutuk-Subhas Mukhopadhyay,Sarnyabhasya-Dines Dash,Babarerprarthana-SankhaGhosh,Jetaparikintu kenojbo-Shakti Chattopadhyay.

**C08:1:**Shamali

**C08:2:**Raktakarabi

**C08:3:**Postmaster,kabuliwala,khuditopashan,akratri,laboratory.

**C09:1:**Sharnakumari

devi,SharatchandraChattopadhyay,TarashankerBandopadhyay,BibithibhushanBandopadhyay,ManikBandopadhyay, NarayanaGangapadhyay,Banaphul,SaradinduBandyapadhaya,SatinathBhaduri, MahashwetaDevi,Samaresbasu.

**C09:2:**krishnakanter will-bankimchandraChattopadhyay,PatharPunchali-BibhutibhisanBandyapadhaya,PrathamPratisruti-Ashapurna Devi

**C010:1:CHOTOGALPER DHARA:**PravatkumarMukhopadhyay,TarashankerBandapadhaya,ManikBandopadhyay,Jagadish Gupta, BibhutibhushanBandyapadhaya,NarayanGangapadhyay,JoyatirindraNandi,Bimalkar,PramandraMitra,AshapurnaDevi,Parashuram,Satin athBhaduri.

**C010:2:**Chekitsha Shanket-Parashuram,Daini-TarashankerBandyapadhaya,Sarisrip-ManikBandyapadhaya,Haito-PramendraMitra,Budhni-Banaphul,Banajyotsna-Narayan Gangapadhya,ChaturthaPanipatharyudwa-SubadhGhosh.

**C010:3:Anudita galpa:**Mopasha:Necklace,O Henri-Majeiarmrityu,Premchand-Sadgati,KalindicharanPanigrawai-vijayutshab,Mahim Bara-Mach O Manush,KrishanChander -Pashower Express.

**C011:1:**

RamnarayanTarkaratna,DinabandhuMitra,GirishchandraGhosh,JyotirindranathThakur,DijendralalRoy,ManmathaRoy,ManojMitra,

**C011:2:**BuroshalikerGharero

**C011:3:**Jana

**C011:3:** Nabanna

**CO12:1:**PrakalpaRachana

**CO13:1:Pathanter:**Rajani

**CO13:2:**Madhusudan,Rabindranath o Jibanananderuparpracha -prachataPravab.

**CO13:3:**Megdut(Purbamegh)Rajasekharbasu r anubad

**CO14:1:**Alankerbad,Ritibad,Bakrokktibad,Ouchityabad ,Dhoni o Rosbad,

**CO14:2:**Sahityadarpan

**CO14:3:**RabindranatherSahityatattbaBishayakPrabandha(Adhunik Sahitya,Chitra o Sangit,SahityerBichar,Sahityertatparjya,Panchabhut)

**CO15:1:**PASCHATYASAHITYATATTWA:Romantic Movement, Historical Criticism, Subaltern,Feminism,Phycoanalysis,Poststructurlism.

**CO15:2:** poetics-Aristotle**CO15:3:** on the earth of poetry: horace.

**CO16:1:TRIPURA:** Kabita: PijushRaut, Selim Mustafa,

Galpo: ViswadebBhattachariya, DebabrataDev, MinaksiSen

Upanyas: Jaya Goyala, DulalGhosh, BimalSingha

Natok: Kamal Roychowdhury, ChandanSengupta

Prabandha: RamprasadDatta, BikachaChoudhury, ManjariChoudhury

**ASAM :**Kobita: SaktipadaBramhachari, AmitavoRoychoudhury,

Galpo: ArijitChoudhury, BadrujjamanChoudhury,

Uponnyas: Anjali Lahiri, Samar Dev,

Natok: ShekharDev Roy, PradddyutChakraborty,

Prabandha: TapodhirBhattyacharya, UsharanjanBhattyachary

**BIHAR: KOBITA:**KalyanSengupta, MaloyRoychoudhury,

**GALPO :**SatinathBhaduri, BibhutibhushanMukhopaddhay, Banaul

VRAMAN/ UPONNYAS:SatinathBhaduri, BibhutibhushanMukhopaddhay,

NATOK: Banaul, SaradinduBandhyopaddhya

PRABANDHA: Nandadulal Roy, Sudhirkumar Karan

JHARKHAND: KOBITA: SwadeshSen, KajolSen

Galpo: Ajit Roy, SubalDutta

UPANNYAS: Kamal Chakraborty

PRABANDHA: BarinGhoshal, BinayMahato

**CO17 : BISHES PATRA**

1. SesSaptak
2. Gora
3. Chitragada
4. Jibansmriti

## Programme Specific Outcome(PSO)

**PSO1: BANGLA BHASAR ITIHAS O PARICHAY :**Developing the Idea regarding Bengali Language both of Urban & Rural language.

**PSO2: BOHIRBANGIYA BANGLA SAHITYACHARCHA O BHASA ANDOLON :** Literature is sprite of life, without literature language could not be develop in any civilized society. In this regard we need to study paralal languages like asamia,oriya ,e.t.c.

**PSO3: PRACHIN O ADI MADHYAYUGER SAHITYA PATH:** To enable students in developing an effective approach to acquire the knowledge about Pre- Modern history o literature

**PSO4: UNISH O BISH SHATAKER GAGYASAHITYER ITIHAS O GADYASAHITYA PATH:** Built up the knowledge of western renaissanceand modern outlook of Bengali literature and language.

**PSO5: :RABINDRA SAHITYA PATH:**



**JUSTIFICATION MATRIX OF CO WITH PO (High: 3, Medium: 2, Low: 1)**

	Mapping	Correlation	Justification
<b>CO1</b>	PO1	HIGH	To acquire the ability of linguistic study and then critically to think and analyse the subject of Bengali in its different areas.
	PO6	HIGH	To enable students in developing an effective approach to acquire the knowledge about Pre- Modern history o literature
<b>CO2</b>	PO2	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO3	HIGH	To enable students in developing an effective approach to acquire the knowledge about Pre- Modern history o literature

	PO4	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.
	PO7	LOW	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO15	LOW	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
<b>C03</b>	PO2	HIGH	To increasing Human Value and Developing social concept.
	PO3	HIGH	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields. .
	PO4	HIGH	Apply mathematical and logical argument to develop and formulate every problem in a unique way.
	PO7	LOW	Developing the idea regarding aesthetic value's through our old indo Aryan language to this 21 century .The tradition and transformation are both enrich.
	PO15	LOW	Literature is sprite of life, without literature language could not be develop in any civilized society. In this regard we need to study paralal languages like Sanskrit ,engreji o protibesisahittyeritihis.
<b>C04</b>	PO2	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO3	HIGH	Built up the knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO4	HIGH	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO7	LOW	When there arise situation to provide information about any problem students are able to identify it, locate, evaluate and use the information effectively. .
	PO15	LOW	Developing the idea regarding aesthetic value's through our old indo Aryan language to this 21 century .The tradition and transformation are both enrich.
<b>C05</b>	PO5	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its

			Different areas.
	PO14	MODERATE	To increasing Human Value and Developing social concept.
<b>C06</b>	PO6	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
<b>C07</b>	PO14	HIGH	Built up the knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO15	MODERATE	To increasing Human Value and Developing social concept.
	PO16	LOW	Developing the idea regarding aesthetic value's through our old indo Aryan language to this 21 century .The tradition and transformation are both enrich.
<b>C08</b>	PO5	LOW	To increasing Human Value and Developing social concept.
	PO7	LOW	Apply logical argument to develop and formulate every problem in a unique way.
	PO8	LOW	Developing the idea regarding aesthetic value's through our old indo Aryan language to this 21 century .The tradition and transformation are both enrich.
	PO10	HIGH	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO11	LOW	To increasing Human Value and Developing social concept.
	PO12	LOW	To increasing Human Value and Developing social concept.
	PO13	MODERATE	To increasing Human Value and Developing social concept.
	PO15	LOW	To increasing Human Value and Developing social concept.
	PO16	LOW	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.

	PO17	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
<b>C09</b>	PO5	LOW	Built up the knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO13	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO14	MODERATE	To increasing Human Value and Developing social concept.
	PO16	LOW	When there arise situation to provide information about any problem students are able to identify it, locate, evaluate and use the information effectively.
<b>C010</b>	PO9	LOW	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO10	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO16	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
<b>C011</b>	PO9	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO11	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO14	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
<b>C012</b>	PO3	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.

	PO4	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO12	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO13	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO14	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO17	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
<b>C013</b>	PO5	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO7	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO8	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO10	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO12	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO13	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.

	PO17	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
<b>C014</b>	PO5	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO7	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO8	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO10	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO14	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO17	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
<b>C015</b>	PO5	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO7	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO12	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO13	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO15	HIGH	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO16	LOW	Experimental learning and Employability options: students are able to develop their skill on stage

			perform regarding poetry and they can become a writer in Bengali literature.
<b>C016</b>	PO5	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO10	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO11	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO12	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
<b>C017</b>	PO5	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO7	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO8	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO9	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO10	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO11	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.



<b>C08</b>					2		1	3		1
<b>C09</b>					1					
<b>C010</b>	2		3	2		3			3	3
<b>C011</b>									3	
<b>C012</b>										
<b>C013</b>					2		3	1		2
<b>C014</b>					2		2	3		3
<b>C015</b>					1		2			
<b>C016</b>					2					
<b>C017</b>					3		3	3	3	1

**DEPARTMENT OF BENGALI**  
**MUGBERIA GANGADHAR MAHAVIDYALAYA**  
**BHUPATINAGAR, PURBA MEDINIPUR-721425**  
**CO ATTAINMENT**

## ATTAINMENT LEVELS FOR

Target Level	Level Description Marks student scoring	50 → indicates % and above in the questions in Internal and External tests
1	Below 40%	
2	<b>Below 40%-49%</b>	
3	50% & about	

LIST OF THE CANDIDATES(M.A. in Bengali) , SESSION: 2020-2021

Roll No.	Name of the Student	Regn. No. with Year	Sex	Caste
1	ANITA KOTAL	1290015/2016-2017	F	GEN
2	ARPITA BASU	1570029/2016-2017	F	GEN
3	ARUNDHUTI MAITY	1290029/2016-2017	F	GEN
4	ASIMA TRIPATHY	1570032/2016-2017	F	GEN
5	BALARAM MANDAL	1290038/2016-2017	M	OBC- B
6	ISHITA PRADHAN	1290076/2016-2017	F	GEN
7	MADHUMITA MAITY	1220102/2016-2017	F	GEN

--	--	--	--	--

Roll No.	Name of the Student	Regn. No. with Year	Sex	Caste
8	MADHUMITA PAL	1290100/2016-2017	F	GEN
9	MADHUMITA SHIT	190124/2015-2016	F	SC
10	MOUMITA JANA	1290123/2016-2017	F	GEN
11	PALLABI BAG	1290146/2016-2017	F	GEN
12	RAJLAKSHMI MAITY	1290185/2016-2017	F	GEN
13	RISHAV BHUNIA	1290192/2016-2017	M	GEN

14	RUDRANI MAITY	1290195/2016-2017	F	GEN
----	---------------	-------------------	---	-----

Roll No.	Name of the Student	Regn. No. with Year	Sex	Caste
15	SAMARPITA MAL	190233/2015-2016	F	GEN
16	SAMPA BERA	190238/2015-2016	F	GEN
17	SAMPA JANA	1570263/2016-2017	F	GEN
18	SANANDA DAS	1220214/2016-2017	F	GEN
19	SHIPRA MAITY	1290250/2016-2017	F	GEN

20	SOMASHREE BERA	1070138/2016-2017	F	GEN
21	SOMASHRI DAS	1290278/2016-2017	F	GEN

Roll No.	Name of the Student	Regn. No. with Year	Sex	Caste
22	SUBHRA KARAN	1290317/2016-2017	F	GEN
23	SUMITA KHATUA	1220306/2016-2017	F	GEN
24	UMA BERA	1570409/2016-2017	F	GEN

**DEPARTMENT OF BENGALI (PG)**

**MUGBERIA GANGADHAR MAHAVIDYALAYA**

**PO & CO ATTAINMENT INDIRECT METHOD**

**Academic Session: 2020-20221**

**SEMESTER -IV**

**Programme Name: M.A (BENGALI)**

**EXIT FORM SURVEY IS CONDUCTED THROUGH QUESTIONNAIRE METHODS. OUT OF 10 QUESTIONS, FIRST 7 OF THEM RELATE DIRECTLY TO THE POs &THE LAST 3 QUESTIONS RELATE TO THE COs. A SAMPLE FORM IS GIVEN BELOW:**

DEPARTMENT OF BENGALI, MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

INDIRECT ASSESSMENT METHOD : ACADEMIC SESSION 2021-2022

QUESTIONNAIRE FOR POST GRADUATE EXIT SURVEY (Take The appropriate option)

Student Name - *Sutapa Dinda*

Students are asked to be completed the following 10 questions)

Course Name: UG / PG  SEM: 4th Year : 2023

List of Ten Questions

1. Did you acquire sound & sufficient knowledge of the courses taught?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

2. Rate your skill development in terms of critical thinking & reasoning offered in the courses?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

3. How much are the courses offered to you suggesting an interdisciplinary approach?

Excellent	Good	Average	Poor
	<input checked="" type="checkbox"/>		

4. Rate the courses as per their communication skill and attitude.

Excellent	Good	Average	Poor
	<input checked="" type="checkbox"/>		

5. Did the courses help in developing self directed learning?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

6. Rate the courses in terms of their updating with recent developments.

Excellent	Good	Average	Poor
		<input checked="" type="checkbox"/>	

7. Rate the courses in terms of their experimental learning and employability option?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

9. Rate the courses in terms of developing research oriented skill.

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

10. How far the courses are relevant in terms of job opportunities and research/further studies?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

*Sutapa Dinda*  
Date: 02-03-2023

DEPARTMENT OF BENGALI, MUGBERIA GANGADHAR  
MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-  
721425

INDIRECT ASSESSMENT METHOD : ACADEMIC SESSION  
2021-2022

QUESTIONNAIRE FOR POST GRADUATE EXIT SURVEY (Take The  
appropriate option)

Student Name: *Ankita Maity*

(Students are asked to be completed the following 10 questions)

Course Name: UG/PG SEM: 4th Year : 2023

List of Ten Questions

1. Did you acquire sound & sufficient knowledge of the courses taught?

Excellent	Good	Average	Poor
✓			

2. Rate your skill development in terms of critical thinking & reasoning offered in the courses?

Excellent	Good	Average	Poor
✓			

3. How much are the courses offered to you suggesting an interdisciplinary approach?

Excellent	Good	Average	Poor
	✓		

4. Rate the courses as per their communication skill and attitude.

Excellent	Good	Average	Poor
✓			

5. Did the courses help in developing self directed learning?

Excellent	Good	Average	Poor
	✓		

6. Rate the courses in terms of their updating with recent developments.

Excellent	Good	Average	Poor
✓			

7. Rate the courses in terms of their experimental learning and employability option?

Excellent	Good	Average	Poor
✓			

8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?

Excellent	Good	Average	Poor
✓			

9. Rate the courses in terms of developing research oriented skill.

Excellent	Good	Average	Poor
		✓	

10. How far the courses are relevant in terms of job opportunities and research/further studies?

Excellent	Good	Average	Poor
✓			

*Ankita Maity*

Date: 02.03.2023

**Programme Name: MA ( BENGALI )**

**DEPARTMENT OF BENGALI**

**MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425**

**RATING AND RELATION OF PO AND CO WITH QUESTIONNAIRE**  
**Average Rating (Excellent- 4, Good-3, Average-2, Poor-1) Target level:3**

Questions	Average Rating (Out of 38 Students )
1. Did you acquire sound & sufficient knowledge of the courses taught?	2.1
2. Rate your skill development in terms of critical thinking & reasoning offered in the courses?	1.8
3. How much are the courses offered to you suggesting an interdisciplinary approach?	3.5
4. Rate the courses as per their communication skill and attitude	3.1
5. Did the courses help in developing self directed learning?	3.4
6. Rate the courses in terms of their updation with recent developments.	3.3
7. Rate the courses in terms of their experimental learning and employability option?	2.7
8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?	3.7
9. Rate the courses in terms of developing research oriented skill	3.8
10. How far the courses are relevant in terms of job opportunities and research/further studies?	3.9

	P01	P02	P03	P04	P05	P06	P07	P08	P09	P010	P011	P012	P013	P014
<b>Questionier</b>	Q1,Q4,Q9,Q10	Q3,Q5,Q9	Q3,Q5,Q9	Q3,Q5,Q9,Q2	Q5,Q6,Q9	Q1,Q9	Q2,Q6,Q9	Q1,Q2,Q9	Q1,Q5,Q8	Q1,Q3Q6,Q9Q8	Q3,Q6,Q9,Q8,Q1	Q1,Q6,Q8	Q1,Q3,Q8	Q1,Q7,Q10
<b>Average Rating</b>	3.5	1.8	3.27	3.53	3.7	3.5	3.67	3.63	3.4	3.53	3.58	3.57	3.63	3.43

**MugberiaGangadharMahavidyalaya**  
**DEPARTMENT OF BENGALI**  
**FINAL ATTAINMENT OF CO, PO**  
**PROGRAMME NAME: MA IN BENGALI**  
**Direct Method: Average CO of all courses**

	CO	CO	CO	CO	CO	CO	CO	CO	CO
	21.1,21.2	22.1	22.2	23.1	23.2	24.1 24.2	25.1 25.2	26	27
<b>Direct Attainment</b>	3	3	3	3	3	3	3	3	3

**In Direct Method, the target level is reached successfully.**

**Indirect Method: Average of PO & CO with the questionnaire**

	P01	P02	P03	P04	P05	P06	P07	P08	P09	P010	P011	P012	P013
	1	2	3	4	5	6	7	8	9	10	11	12	13
<b>Indirect Attainment</b>	3.57	3.63	3.27	3.53	3.7	3.5	3.67	3.63	3.4	3.53	3.57	3.63	3.43

**In Indirect Method, the target level is reached successfully for PO& CO**

**DEPARTMENT OF BENGALI (PG), MUGBERIA GANGADHAR MAHAVIDYALAYA,  
BHUPATINAGAR, PURBA MEDINIPUR-721425**

The following list of students from 2020-2021Batch have taken admission into HEIs for higher studies:

<b>Sl. No.</b>	<b>STUDENTS NAME</b>	<b>COLLEGE NAME &amp; COURSE</b>	<b>ADMISSION IN HIGHER EDU.</b>
<b>1</b>	ARPITA BASU	<b>MGM/MA</b>	<b>SUBHAS CHANDRA BASU B.ED TRANING COLLEGE</b>
<b>2</b>	ARUNDHUTI MAITY	<b>MGM/MA</b>	<b>SUBHAS CHANDRA BASU B.ED TRANING COLLEGE</b>
<b>3</b>	ISHITA PRADHAN	<b>MGM/MA</b>	<b>SUBHAS CHANDRA BASU B.ED TRANING COLLEGE</b>
<b>4</b>	RUDRANI MAITY	<b>MGM/MA</b>	<b>SUBHAS CHANDRA BASU B.ED TRANING COLLEGE</b>
<b>5</b>	SANANDA DAS	<b>MGM/MA</b>	<b>SUBHAS CHANDRA BASU B.ED TRANING COLLEGE</b>
<b>6</b>	SUBHRA KARAN	<b>MGM/MA</b>	<b>CONTAI D.ED COLLEGE</b>
<b>7</b>	SUMITA KHATUA	<b>MGM/MA</b>	<b>SUBHAS CHANDRA BASU B.ED TRANING COLLEGE</b>
<b>8</b>	UMA BERA	<b>MGM/MA</b>	<b>ODALCHUA PTTI &amp; B.ED COLLEGE</b>

Signature of HOD

Signature of Principal